

## **Richard Roddy (Rod) Kinter**

American Musical and Dramatic Academy  
Stage Combat Faculty

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### **DYNAMIC FIGHT DIRECTOR AND EDUCATOR**

Mr. Kinter is a Fight Director and teacher with over 30 years of experience staging fights and designing violence for theatre, opera, dance, and film. He brings a unique blend of artistry and athleticism to the world of stage combat, informed by a background that includes work as a child and teen actor, professional ballet dancer, and live-action stunt performer, along with rigorous training in martial arts, including Tae Kwon Do and Wing Tsun Kung Fu.

He is a skilled collaborator intent on building strong partnerships with directors and artists to craft dynamic narratives that elevate their vision, creating memorable moments that resonate with audiences and transform stories into powerful experiences.

In both the rehearsal room and the classroom, Mr. Kinter is focused on meeting artists and students where they are, and empowering them to safely explore and develop skills as physical storytellers.

### **EDUCATION**

The New York High School of Performing Arts, diploma 1984  
American Musical and Dramatic Academy, Studio Program, 1986

### **TRAINING**

Joffrey School of Ballet, 1984 - 1985  
Ballet School of Lincoln Square, 1981 - 1985 under Barbara Walczak  
New York School of Ballet, 1978 - 1981 under Dick Andross, Richard Thomas, Barbara Fallis, Danny Pelzig, Daniel Levins  
City Wing Tsun, Black Shirt (equivalent of black belt) 2008 - 2014 under Sifu Alex Richter  
TaeKwonDo NYC(Red Belt)1986 - 1989  
Society of American Fight Directors, 1988 - 1998 (many 4 - 6 week courses in a variety of weapons)

### **AWARDS/NOMINATIONS**

Drama Desk Nomination Outstanding Musical, 2017 *The Lightning Thief, the Percy Jackson Musical*

### **ASSOCIATIONS**

Society of Stage Directors and Choreographers, member since 2022  
Actor's Equity Association, member since 1977  
SAG/AFTRA, member since 2004

### **PROFESSIONAL REPRESENTATION**

Lynne Jebbens (Agent) The Collective  
lynne@thecollective.com

## **INSTITUTIONAL TEACHING EXPERIENCE**

### **American Musical and Dramatic Academy**

**Faculty**, Stage Combat; October 2011 – Present

*Unarmed, Single Rapier, Rapier & Dagger, Broadsword, Quarterstaff, Battle Night, special projects*

Teaching curriculum in all disciplines, working collaboratively with other faculty to develop curricula

### **Chautauqua Institute**, Chautauqua, NY

**Instructor**, Summers 2012 and 2015

*Unarmed Combat*

Taught techniques of unarmed stage combat (falls, slaps, punches, grappling) to opera students

### **Rutgers University**

**Guest Instructor, Opera Department**, 2004, 2014

Taught unarmed combat unit embedded in the movement curriculum for the opera students

### **Manhattan School of Music**

**Guest Instructor**, 1999 – 2018

Taught 6-week unarmed Stage Combat unit each semester as part of the opera students' movement curriculum

### **Mannes College of Music**

**Guest Instructor**, 1997 – 1999

6 week unarmed stage combat unit embedded in acting class for opera students

### **American Ballet Theatre School**

**Instructor**, 1996

5-week course in Rapier techniques in preparation for Romeo and Juliet

### **Summer Theatre Institute at Columbia University**

**Instructor**, 2004

Basic Stage Combat Technique; Acting the Fight

## **PRIVATE TEACHING EXPERIENCE**

### **Sword Swordplay! Stage Combat, Inc**

**Instructor**, 1999 – 2004

Developed and taught a variety of courses for professional actors

Courses Taught

- Beginner Techniques:  
Single Rapier; Rapier and Dagger; Unarmed; Broadsword; Knife
- Advanced Techniques:  
Knife; Rapier and Dagger; Unarmed; Martial Arts for the Stage
- Weapons of the Renaissance:  
Class exploring historical and advanced techniques in several weapons styles including:  
Dagger fighting, Sword and Buckler; Sword and Dagger; Case of Rapiers and Cloak and Dagger
- Weapons of the Medieval Era:  
Class exploring historical and advanced techniques in several weapons styles including:  
Long Sword; Sword and Shield; Sword and Axe and Sword and Dagger

## **Independent Courses**

### **2004 – Present**

Developed and taught a variety of 4 - 6 week courses for professional actors

Courses Taught:

- Beginner Technique:  
Unarmed, single rapier, broadsword
- Advanced Techniques:  
Unarmed, Rapier, Rapier & Dagger, Case of Rapiers, Weapons of the renaissance, I and II, Acting the Fight, mixed fighting styles, renaissance dagger, Sword and Shield, Sword and Axe
- Acting the Fight  
Course explores in depth the concept that good stage combat is more than executing moves well. Actors must understand the reason they fight and be able to tell the specific story embedded in each move and moment

## **WORKSHOPS**

### **New York Summer Sling**

**Faculty**, 2017 and 2018

- *Medieval and Renaissance Dagger ('17 and '18)*  
Developed workshop curriculum detailing the way the dagger was historically used as a weapon during the Medieval and Renaissance time. Focus on martial reality of the weapon
- *Using your WHOLE Body as a Weapon ('18)*  
Developed and presented a workshop designed to help experienced stage fighters perform objective based fights using their body as the weapon and the sword, or other prop as a tool.

### **Broadway Classroom**

**Instructor**, 2003 – 2006

Developed curriculum and implemented numerous lecture-demonstrations for middle and high school groups visiting NYC. Each session was designed to be paired with a particular show the group of students was planning to see.

### **Pearl Theatre Academy**

**Instructor**, 2013, 2014

Unarmed and Single Rapier classes for professional students in NYC

### **International Opera Convention**

**Presenter**, [2005]

Invited by the organizers to present a lecture-demonstration designed to promote the training of opera singers in the art of stage combat.

### **Stella Adler Conservatory**

Guest Instructor, 2004

Unarmed stage combat techniques

### **PS/IS 190**

**Instructor**, 2002

Unarmed and Knife Techniques for the Stage

**New Jersey Youth Theatre (formerly WYACT)**

Instructor, 2002 - 2014

Annual workshop in a variety of weapons in preparation for production

**ADMINISTRATIVE EXPERIENCE****New York City Opera**

Director of Supernumeraries, 2010 – 2011

Hired, cast, and supervised company of actors to perform in productions at New York City Opera

**PROFESSIONAL FIGHT DIRECTING****BROADWAY and FIRST NATIONAL TOUR**

<b>Production</b>	<b>Director</b>
<i>The Lightning Thief: The Percy Jackson Musical (Longacre)</i>	Steven Brackett
<i>The Lightning Thief: The Percy Jackson Musical (National Tour)</i>	Steven Brackett
<i>The Life of Pi (upcoming First National Tour)</i>	Ashley Brooke Monroe

**NEW YORK CITY OPERA**

Resident Fight Director, 1995 – 2011

Created fights for over 30 productions including the NYC premiers of *Dead Man Walking* and *Harvey Milk*, and productions

<b>Production</b>	<b>Director</b>
<i>La Perichole</i>	Christopher Alden
<i>Orpheus</i>	Rebecca Taichman
<i>Dead Man Walking (NYC premier)</i>	Leonard Foglia
<i>Harvey Milk (NYC premier)</i>	Christopher Alden
<i>Mathis de Mahler (NYC premier)</i>	Rhoda Levine
<i>Porgy and Bess (televised on Live from Lincoln Center)</i>	Taswell Thompson
<i>Tosca (televised on Live from Lincoln Center)</i>	Mark Lamos
<i>Tosca (multiple revivals)</i>	Cynthia Edwards/Frank Corsaro production
<i>Carmen (multiple revivals)</i>	Cynthia Edwards/Jonathan Eaton production
<i>Don Giovanni (multiple revivals)</i>	Albert Sherman/Hal Prince Production
<i>Of Mice and Men (plus one revival)</i>	Rhoda Levine
<i>Rigoletto (plus one revival)</i>	Rhoda Levine
<i>Xersies (plus one revival)</i>	Steven Wadsworth
<i>Cavalleria Rusticana/Pagliacci</i>	Steven Lawless
<i>Margaret Garner</i>	Taswell Thompson
<i>Esther</i>	Christopher Mattaliano
<i>Don Giovanni</i>	Christopher Alden
<i>The Pirates of Penzance</i>	Lillian Groagg
<i>Il Donna de Lago</i>	Chas Radier-Shieber
<i>MacBeth</i>	David Garberkewitz
<i>Lucia de Lammermoor</i>	James Robinson
<i>Il Trittico</i>	James Robinson
<i>Don Giovanni</i>	Thor Steingraber
<i>Falstaff</i>	Leon Major
<i>Love for Three Oranges</i>	Frank Corsaro

<i>Mourning Becomes Electra</i>	Bartlett Sher
<i>The Mines of Sulphur</i>	David Schweizer
<i>The Return of Ulysses</i>	Helena Binder

#### PEARL THEATRE COMPANY (OFF-BROADWAY)

Resident Fight Director, 2009 - 2016

Production	Director
<i>Henry IV, Part i</i>	Davis McCallum
<i>No Exit</i>	Linda Ames Key
<i>Major Barbara</i>	David Staller
<i>The Rivals</i>	Hal Brooks
<i>Richard II</i>	J.R. Sullivan
<i>Moon for the Misbegotten</i>	J. R. Sullivan
<i>Figaro</i> (world premier of Charles Morey adaptation)	Hal Brooks
<i>The Philanderer</i>	Gus Kaikkonen
<i>The Playboy of the Western World</i>	J.R. Sullivan
<i>Misalliance</i>	Jeff Steitzer
<i>Twelfth Night</i>	J.R. Sullivan
<i>The Subject Was Roses</i>	Amy Wright
<i>The Sneeze</i>	J.R. Sullivan

#### OTHER OFF-BROADWAY

Production	Theatre/Company	Director
<i>Between Two Knees</i>	The Perelman PAC	Eric Ting
<i>The Lightning Thief...Percy Jackson</i>	Lucille Lortel	Steven Brackett
<i>Red Roses, Green Gold</i>	Minetta Lane	Rachel Klein
<i>Days to Come</i>	The Mint Theatre Company	J.R. Sullivan
<i>Mary Shelley's Frankenstein</i>	Signature Theatre Company	Donald T. Sanders
<i>The Anthem</i>	Lynn Redgrave Theatre	Rachel Klein
<i>Fatal Attraction, A Greek Tragedy</i>	East 13 <sup>th</sup> Street Playhouse	Timothy Haskell
<i>Abraham Lincoln's Big Gay Dance Party</i>	Acorn Theatre	Chris Smith

#### OTHER NEW YORK CITY THEATRE

Production	Theatre/Company	Director
<i>Richard III</i>	Gallery Players	Robin Leslie Brown
<i>Coming, A Rock Musical of Biblical Proportions</i>	Theatre 80/NY Fringe	Rachel Klein
<i>Sabbatical</i>	Cry Havoc Theatre Company	Kit Lavoie
<i>Galactic Girl in Attack of the Starbarians</i>	Brick Theatre/NY Comic Con	Jon Hoche
<i>Richard the Lionhearted</i>	American Classical Orchestra	Cynthia Edwards
<i>MacBeth</i>	Chekhov Theatre Company	Kalin Jilljac
<i>MacBeth</i>	Shakespeare OP	Hamilton Meadows
<i>More than All the World</i>	Theatre for the New City	Rachel Klein

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<i>Richard III</i>	Gallery Players	Robin Leslie Brown
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<i>Sabbatical</i>	Cry Havoc Theatre Company	Kit Lavoie
<i>Galactic Girl in Attack of the Starbarians</i>	Brick Theatre/NY Comic Con	Jon Hoche
<i>Richard the Lionhearted</i>	American Classical Orchestra	Cynthia Edwards
<i>Peter and the Starcatcher</i>	Sundog Theatre	Tina Barone
<i>The City that Cried Wolf</i>	5959E	Leta Tremblay
<i>Comedy of Errors</i>	The American Globe Theatre	Kelley McKinnon
<i>Romeo and Juliet</i>	The American Globe Theatre	Kelley McKinnon
<i>Hamlet</i>	The American Globe Theatre	Kelley McKinnon
<i>MacBeth</i>	The American Globe Theatre	Kelley McKinnon
<i>Romeo and Juliet</i>	The American Globe Theatre	Dennis Turneyn
<i>Othello</i>	The American Globe Theatre	Dennis Turneyn
<i>MacBeth</i>	The American Globe Theatre	Dennis Turneyn
<i>Sousepaw</i>	The Shelby Company	Courtney Ulrich
<i>The Land Whale Murders</i>	The Shelby Company	Tom Ridgely
<i>Twelfth Night</i>	Theatre 1010	Tom Rowan
<i>The Playboy of the Western World</i>	Theatre 1010	Celia Braxton
<i>MacBeth</i>	Theatre 1010	David Fuller

#### REGIONAL THEATRE and OPERA

<b>Production</b>	<b>Theatre/Company</b>	<b>Director</b>
<i>Between Two Knees</i>	Oregon Shakespeare Festival,	Eric Ting
<i>Between Two Knees</i>	Yale Repertory Theatre	Eric Ting
<i>Between Two Knees</i>	McCarter Theatre	Eric Ting
<i>Between Two Knees</i>	Seattle Repertory Theatre	Eric Ting
<i>Vietgone</i>	Cincinnati Playhouse in the Park	Joannie Schultz
<i>The Three Musketeers</i>	Cleveland Playhouse	Laura Kepley
<i>Romeo and Juliet</i>	American Repertory Theatre	Gadi Roll
<i>The Beauty Queen of Leenane</i>	Dorset Theatre Festival	Teresa Rebeck
<i>Misery</i>	Dorset Theatre Festival	Jackson Gay
<i>Into the Breeches</i>	Gulfshore Playhouse	Jackson Gay
<i>The Three Musketeers</i>	Barter Theatre	Katy Brown
<i>The Prince and the Pauper</i>	Barter Theatre	Richard Kinter
<i>The Adventures of Tom Sawyer</i>	Barter Theatre	Richard Kinter
<i>Private Lives</i>	Cape Playhouse	Martin Platt
<i>The Fantastiks</i>	Cape Playhouse	David Elliott
<i>Romeo and Juliet</i>	Princeton Rep Shakespeare Festival	Tom Rowan
<i>Porgy and Bess</i>	The Princeton Festival (Opera Festival of NJ)	Steven Lacosse
<i>Carmen</i>	The Princeton Festival	Stven Lacosse
<i>Don Giovanni</i>	The Princeton Festival	Frank Cullen

<i>MacBeth</i>	Chautauqua Opera	Jay Lessenger
<i>Rigoletto</i>	Glimmerglass Opera	Rhoda Levine
<i>Of Mice and Men</i>	Glimmerglass Opera	Rhoda Levine
<i>Porgy and Bess</i>	New Jersey State Opera	Jonathan Eaton
<i>MacBeth</i>	New Jersey State Opera	Frank Gentilesca

#### SHAKESPEARE FESTIVALS

Production	Director
<b>THE UTAH SHAKESPEARE FESTIVAL 2009 - 2010</b>	
<i>Henry V</i>	J.R.Sullivan
<i>As You Like It</i>	David Darlow
<i>Comedy of Errors</i>	Kirk Boyd
<i>Private Lives</i>	Joe Henreddy
<i>Julius Caesar</i>	Katie Buckley
<i>Moonlight and Magnolias</i>	Russell Treyz
<i>Gaslight</i>	J.R. Sullivan
<b>HUDSON VALLEY SHAKESPEARE 2017 - 2022</b>	
<i>Cymbeline</i>	Davis McCallum
<i>Much Ado About Nothing</i>	Mae Andrales
<i>As You Like It</i>	Gaye Taylor Upchurch
<i>Measure for Measure</i>	Davis McCallum
<i>The Arabian Nights</i>	Lilena Blain-Cruz
<b>SHAKESPEARE ON THE SOUND YEARS</b>	
<i>As You Like It</i>	Claire Shannon Kelly
<i>MacBeth</i>	Claire Shannon Kelly
<i>Hamlet</i>	Claire Shannon Kelly
<i>A Midsummer Night's Dream</i>	Claire Shannon Kelly
<i>King John</i>	Claire Shannon Kelly
<b>PRINCETON REPERTORY SHAKESPEARE FESTIVAL (YEAR?)</b>	
<i>Romeo and Juliet</i>	Tom Rowan

#### EDUCATIONAL/YOUTH THEATRE

Production	Theatre/Company	Director
<i>MacBeth</i>	Rutherford Center	Murphy Gigliotti
<i>Font of Knowledge</i>	Shelby Company/Minnesota Fringe Festival	Patrick Vassel
<i>Adventures of Robin Hood</i>	Traveling Playhouse	Rod Kinter
<i>Peter Pan</i>	Traveling Playhouse	Kay Rockefeller
<i>Romeo and Juliet</i>	Ballet for Young Audiences	Harriett Leigh
<i>The Nutcracker</i>	Ballet for Young Audiences	Harriett Leigh
<i>West Side Story</i>	NJ Youth Theatre/Algonquin Arts/Bickford	Cynthia Merrill
<i>Oklahoma!</i>	NJ Youth Theatre	Cynthia Merrill
<i>Sweeney Todd</i>	NJ Youth Theatre	Cynthia Merrill
<i>Ragtime</i>	NJ Youth Theatre	Cynthia Merrill
<i>Carousel</i>	NJ Youth Theatre	Cynthia Merrill
<i>Guys and Dolls</i>	NJ Youth Theatre	Cynthia Merrill

## ORIGINAL WORKS

Each of the productions below were original scripts developed, produced, and directed in collaboration with other designers and directors.

Production	Role	Company
<i>Duellists, the Forgotten Champions</i>	writer, director, fight director	Theatre 1010 ti
<i>The Jaded Assassin</i>	co-creator, fight director	NY Fight Fest
<i>The Jaded Assassin</i>	co-creator, fight director	The Ohio
<i>Last Life</i>	co-creator, fight director	The Brick Theatre
<i>Last Life</i>	co-creator, fight director	The Ohio Theatre
<i>Anne Bonny and Mary Read Stunt Show</i>	writer, director, fight director	Snug Harbor

## RELATED EXPERIENCE

### Live Action Stunt Show Performing Experience

Production	Theatre/Company	Director
<i>The Robin Hood Stunt Spectacular</i>	Robin Hood	Six Flags St. Louis
<i>The Lethal Weapon Water Stunt Spectacular</i>	Terrorist	Six Flags Great Adventure

### Film/Commercials Performance

Production	Theatre/Company	Role
<i>Proud</i>	TH Entertainment	stunt performer
<i>On Baile's Strand</i>	Independent	The Young Man
<i>In Jail</i>	Tin Pan Apple Entertainment/The Fat Boys	inmate/dancer
<i>I Love NY</i>	NY Tourist Bureau	dancer
<i>Tide Laundry</i>	Tide	principal/soccer player

### New York City Opera (selected)

Production	Role
<i>MacBeth</i>	fight ensemble
<i>Capuleti e Montecchi</i>	fight ensemble
<i>Carmen</i>	fighter
<i>Harvey Milk</i>	fighter
<i>L'eToile</i>	Chief of Police
<i>The Temple of Kinkaku-Ji</i>	The American Soldier
<i>Intermezzo</i>	roller skater
<i>Sweeney Todd</i>	murder victim
<i>A Little Night Music</i>	movement ensemble
<i>The Seven Deadly Sins</i>	movement ensemble



## Theatre Performance

Production	Role	Theatre
<i>Duellists, the Forgotten Champions</i>	Athos/Jacques	Theatre 1010
<i>Romeo and Juliet</i>	Tybalt	Theatre 1010
<i>Dr. Faustus</i>	Mephistopheles	Tribeca Theatre Lab
<i>Dr. Faustus</i>	Mephistopheles	NADA
<i>Much Ado about Nothing</i>	Don John	DiCapo Theatre
<i>The Player Queen</i>	Septimus	Theatre on the Square
<i>MacBeth</i>	MacDuff	The Rutherford Center
<i>The Prince and the Pauper</i>	Miles Hendon	The Barter Theatre
<i>The Adventures of Tom Sawyer</i>	Huck Finn	The Barter Theatre
<i>The Adventures of Robin Hood</i>	Robin Hood	The Travelling Playhouse
<i>The Wizard of Oz</i>	Scarecrow	The Travelling Playhouse
<i>Aladdin</i>	Aladdin	The Travelling Playhouse
<i>Snow White</i>	The Prince	The Travelling Playhouse
<i>The Rose Tattoo</i>	Bruno	Miami Theatre
<i>The Sound of Music</i>	Friedrich	The Papermill Playhouse
<i>The Sound of Music</i>	Friedrich	CORST National Tour
<i>The Music Man</i>	Winthrop (us)	CORST National Tour
<i>Peter Pan</i>	John	The Travelling Playhouse

## Dance Performance

Production	Theatre/Company	Director
<i>Romeo and Juliet</i>	Ensemble	The Joffrey Ballet
<i>Romeo and Juliet</i>	Romeo	Ballet Repertory NYCB
<i>Romeo and Juliet</i>	Mercutio	Ballet Repertory NYC
<i>Beauty and the Beast</i>	Beast/Prince	Ballet Repertory NYC
<i>The Nutcracker</i>	The Nutcracker/Mouse King	Ballet for Young Audiences
<i>Peter and the Wolf</i>	The Wolf	Ballet for Young Audiences
<i>The Nutcracker</i>	Ensemble	The Berlin Ballet
<i>The Idiot</i>	Ensemble	Berlin Ballet
<i>Coppelia</i>	Franz	Lincoln Square Ballet
<i>Stars and Stripes</i>	soloist	Lincoln Square Ballet
<i>Blue Bird</i>	soloist	Lincoln Square Ballet
<i>The Steadfast Tin Soldier</i>	Tin Soldier	Lincoln Square Ballet